



# CONTEXT



We are cultural workers in the arts and we believe in an artistic production **rooted in critical knowledge and struggles**. We reject a neutral or decorative idea of art, and instead claim practices capable of acting on reality and building **new imaginaries of liberation**.

We live in a historical moment in which it is urgent to create intersectional and international cultural alliances for an autonomous and transformative cultural production.

We live in a world marked by a profound crisis of information and imagination: **the media sphere is shrinking** and becoming homogenized, while the infosphere, governed by algorithmic logics, drifts away from any form of critical intelligence. In this scenario, an authoritarian drift is taking shape that is not only political but also technical: digital infrastructures model consensus, shape desire, and produce reality.

LYMUN

# WHY A NEW MAGAZINE?

A transnational magazine of art and politics, developed within networks of political collectives across Southern Europe, Palestine, North Africa, and the Mediterranean, with an editorial base in Italy. Emerging from researchers, artists, and activists, the magazine combines critical publishing with cultural intervention and direct political action.

Conceived as an anti-fascist initiative, the magazine confronts the repression of art and culture and the expanding landscape of colonial, racist, and the patriarchal authoritarian turn.

Beyond textual production, it acts as an organising device within festivals and institutions, building alliances among cultural workers, social movements, and community-based initiatives across the Mediterranean. The requested support will strengthen our editorial infrastructure and enable public interventions at a moment marked by the global rise of far-right politics.



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ART, CRITICAL RESEARCH, MOVEMENTS

# VISION



LYMUN takes its name from a fusion of different translations of the word “**lemon**,” spanning from Arabic to Latin and Anglo-Saxon languages. The magazine embraces a **multilingual** approach, aiming to speak in the language of its readers by combining open-source automated translation tools with contributions written in the authors’ preferred languages. At the same time, **lemon is also a material reference**: mixed with water, its juice becomes an antidote to the burning in our eyes when tear gas fills the streets.

LYMUN emerges from the need to build an **autonomous and independent infrastructure** for information and critical research, capable of connecting theoretical work, militant practices, and social experimentation.

It is a space for the production and circulation of knowledge, but also a tool for **discussion** among collectives, artistic institutions, and cultural actors, activating **debates** starting from the content produced and shared by its network of territorial partners.

At the same time, LYMUN is **action**: it intervenes directly in ongoing struggles through investigations, campaigns, and tools for critical inquiry, contributing to the construction of political practices and imaginaries of transformation.

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# MAGAZINE + ARCHIVE + RADIO + NETWORK

LYMUN is also action: it intervenes in ongoing struggles through investigations, campaigns, and tools for critical inquiry, contributing to the construction of imaginaries and practices of transformation.

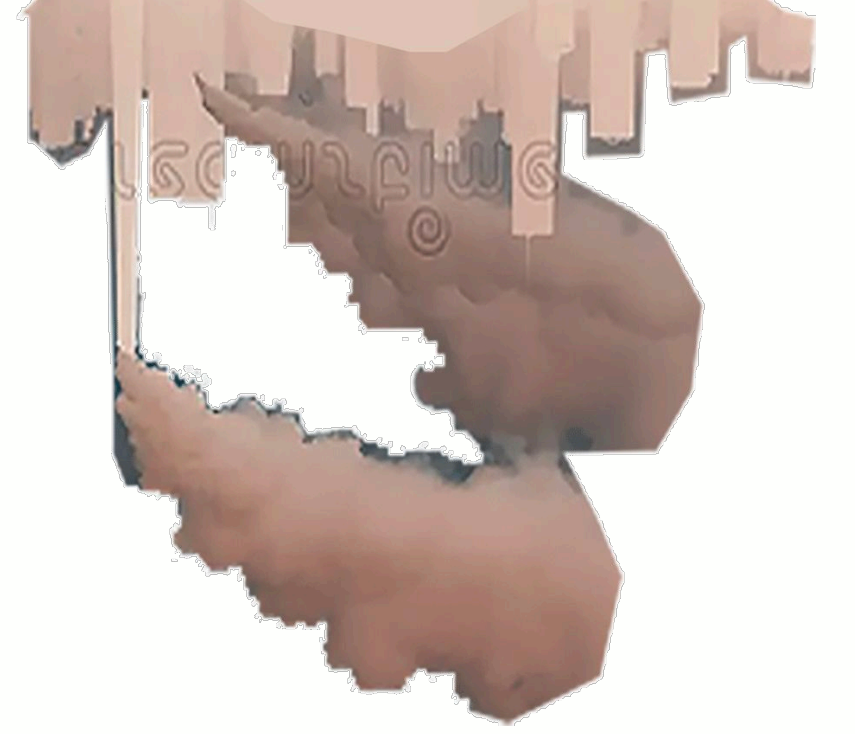
It takes shape through four interconnected components:

- **Magazine** — produces and circulates knowledge through articles, investigations, reports, and theoretical contributions rooted in social conflicts, the ecological crisis, transformations of labor, and artistic practices as tools of political subjectivation.
- **Archive** — a living platform that collects, preserves, and activates materials produced by movements, building a shared and operational memory.
- **Network** — connects local realities with transnational circuits of resistance and political imagination, fostering collaboration and distributed production.
- **Radio** — develops a practice of podcasting and sound production that expands oral narration, political soundscapes, and audio experimentation





# EDITORIAL ECOSYSTEM



AREA	CONTENT	FREQUENCY	VALUE SOURCE
Online Platform	Articles, essays, investigations, interviews, multimedia archives	Continuous	Visibility, network (free + subscriber-only content)
Print Publication	Curated thematic issues (40–60 pages)	2 per year	Sales through subscriptions and independent art/bookstore distribution
Announcements	Listings of exhibitions, festivals, calls, residencies	Continuous	Revenue from institutional partnerships
Radio / Podcast	Programs and series	Weekly / seasonal	Audio dissemination, oral archiving
Community / Membership	Online assemblies, newsletter, forum	Monthly	Mutual support, community building

# NETWORK AND COMMUNITY

LYMUN is grounded in an idea of **distributed collective** intelligence. It is not a centralized media, but a **cooperative** platform of cultural, social, and academic actors producing critical knowledge, political imaginaries, and practices of transformation.

The platform connects a **network of territorial peers**—art centers, social spaces, unions, universities, collectives, and independent media—that act as both antennas and nodes for the production of content, reflections, and materials.

Functions of the network:

- **Distributed representation**: peers contribute to shaping the editorial agenda, bringing in themes and conflicts rooted in their territories.
- **Territorial antennas**: nodes produce and share articles, visual and sonic materials, interviews, and documents for the shared archive and print publication.
- **Exchange and learning**: assemblies, workshops, and collective processes foster the sharing of tools for investigation, narration, and self-organization.



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# EDITORIAL MODEL AND GOVERNANCE



1

Social spaces, collectives  
and trade unions

2

Transnational networks  
and platforms

3

Independent art / cultural centers  
and institutions

4

Aligned media  
and publications

5

Critical research centers  
and universities

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# EDITORIAL AND GOVERNANCE MODEL

LYMUN operates through a **horizontal and non-hierarchical** editorial structure, where knowledge is produced collectively in dialogue with movements, communities, and partner organizations. Editorial work is conceived as a process of **co-research, rooted in real contexts** and shaped by present conflicts.

Rather than a centralized media, LYMUN functions as a **distributed and cooperative infrastructure**. Territorial peers appoint editorial contacts who participate in assemblies and contribute to a shared agenda, through both voluntary collaboration and micro-compensated contributions.

The network also feeds into a radio with audio materials, readings, and interviews, and is intended to evolve into a horizontal editorial body integrated into the project's governance.

Administrative and legal management is handled by Landscape Choreography APS, while a consultative board of five independent figures ensures transparency, quality, and political coherence.

The editorial team is a horizontal and **large collective** composed of researchers, artists, activists, and journalists, coordinated by an editorial board composed by Andrea Cegna, Emanuele Braga, Maddalena Fragnito, Marco Liberatore, Ilenia Caleo, Nina Ferrante, Daniele Gambit.

The visual identity is developed with Jerszy Seymour Design Workshop, contributing to a radical and accessible visual language.

Key principles:

- Horizontal governance
- Co-research
- Distributed production
- Technological autonomy



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# SUSTAINABILITY AND ECONOMIC MODEL

## DISTRIBUTION

- Printed publication sold in major cities
- Distributed through solidarity-based networks
- Revenue to be defined between distributors and the editorial team
- Each issue is both a curated object and a tool for economic redistribution

## SUBSCRIPTIONS

- Different subscription tiers:
  - a. Digital only
  - b. Digital + print
- Access to exclusive content and community features
- Supports the editorial team and long-term sustainability

## INSTITUTIONAL PARTNERSHIPS

- Announcements service for museums, foundations, universities, and festivals
- Tailored editorial and research projects developed with partners
- Revenue through fees and long-term collaborations

## FUNDRAISING

- Participation in grants and public/private funding programs
- Collaborations with foundations, universities, and research centers
- Supports editorial development, research, and infrastructure

## PATRONS

- Annual call to support independent and militant media
- Contributions from individuals, collectives, and foundations
- Political-cultural approach: alliance, not simple fundraising
- Transparent management and dedicated fund



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# ROADMAP AND LAUNCH

LYMUN develops through a phased process combining infrastructure building, network activation, and editorial production.



## Nov 2025 – Winter 2026

Launch of the project with the first extended editorial assembly. Definition of vision, development of visual identity, and initial partnerships.

## Spring – Summer 2026

Consolidation of governance and network, onboarding contributors, setup of the digital infrastructure, and commissioning of first content.

## Fall – Winter 2026

Production phase and soft launch of the platform with internal circulation.

## Winter – Spring 2027

Public launch of the platform with initial editorial content and community activation.

## Summer – Fall 2027

Expansion of content, strengthening of the network, and development of the first print issue and public interventions.

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# CONTACTS

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